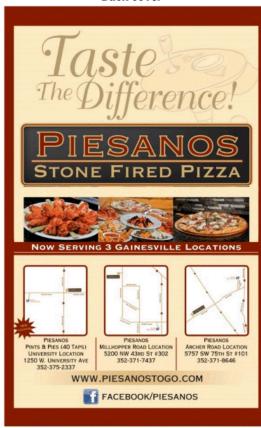
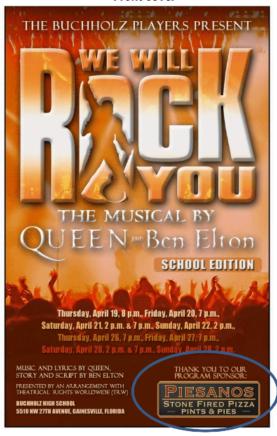
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When I first came to Buchholz as the Theater Director back in 2001, several of my students mentioned that they were interested in both educational trips to New York and to London's West End Theater district. Then 911 occurred, and the plans went on

The following year, we started planning both a New York and a London trip. In 2002

EXAMPLE OF SPONSOR RECOGNITION IN A PROGRAM

list to produce the show once it became available.

Last summer when I was on my fourth London trip, it was finally announced that it would be released in the States. In July, Buchholz was awarded the first contract in the South-Southeastern United States to produce the show. Given a choice of producing the Student Edition or the original, both of which fell into our PG-13 rating for productions, we chose the Student Edition because it is more updated story and relevant to today's young people. Not to say that long-time Queen fans like myself will be disappointed, as the music is the same as the original and the rock and roll references are frequent and entertaining

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EXAMPLE OF A HALF PAGE (GOLD LEVEL) SPACE IN A PROGRAM

